

Fly, Fly, Fly Little Bat

To the tune of *Skip To My Lou*

The image shows two staves of musical notation in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a 'C' chord. The melody consists of quarter notes: G4, F4, G4, A4, Bb4, G4. The second measure is marked with a 'G7' chord. The melody continues with quarter notes: G4, F4, G4, A4, Bb4, G4. The lyrics 'Fly, fly, fly lit-tle bat,' are written below the notes. The second staff starts with a '5' above the first measure, indicating a measure rest. It is marked with a 'C' chord. The melody consists of quarter notes: G4, F4, G4, A4, Bb4, G4. The third measure is marked with a 'G7' chord. The melody continues with quarter notes: G4, F4, G4, A4, Bb4, G4. The lyrics 'Fly, fly, fly lit-tle bat, Hall-o-ween is here.' are written below the notes. The piece ends with a double bar line.

C G7

Fly, fly, fly lit-tle bat, fly, fly, fly lit-tle bat,

5 C G7 C

Fly, fly, fly lit-tle bat, Hall-o-ween is here.

Other Verses:

Crawl, crawl, crawl little spider...
Stomp, stomp, stomp little monster...
Creep, creep, creep little cat...
Dance, dance, dance little skeleton...
Float, float, float little ghost...

